

RHYTHM STUDIES

TEACHING TIP

The use of these supplementary rhythm exercises should be started in the early stages of a student's development. They advance sequentially, and can be used in any length of measure groupings. By specifying how often to change pitch, they can become very challenging.

1 2 3 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

5 6 7 8

1 + 2 + 3 + 4 +

9 10 11 12

1 + 2 + 3 + 4 +

13 14 15 16

1 + 2 + 3 + 4 +

17 18 19 20

1 + 2 + 3 + 4 +

21 22 23 24

1 + 2 + 3 + 4 +

25 26 27 28

29 30 31 32

1 + 2 + 3 + 4 +

33 34 35 36

1 + 2 + 3 + 4 +

RHYTHM STUDIES

41 42 43 44

1 + 2 + 3 +

45 46 47 48

1 + 2 + 3 + 4

49 50 51 52

1 2 3 +

53 54 55 56

57 58 59 60

1 2 +

61 62 63 64

1 2 +

65 66 67 68

69 70 71 72

73 74 75 76

1 2 3 4 5 6

77 78 79 80

1 2 3 4 5 6