

### KHS Concert Band Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band ( Micheal Sweeney is guest director ). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

1. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
2. Perform excerpt on your instrument.

### Flute Excerpt #1

Moderato ♩ = 100-120

The musical score for Flute Excerpt #1 is written in 3/4 time with a tempo of Moderato (100-120 bpm). It consists of three staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and features a chromatic scale ascending and then descending. The second staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a slur, and ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piece concludes with a double bar line.

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2. Perform excerpt on your instrument.

Clarinet in B $\flat$

### Excerpt #1

Moderato ♩ = 100-120

*mf*

*p* *f* *ff*

*p* *f* *3*

Oboe

## Excerpt #1

Moderato ♩ = 100-120

The musical score is written on three staves in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf* and contains a melodic line with various note values and rests. The second staff starts with a dynamic marking of *p*, followed by a series of sixteenth-note runs, then a *f* dynamic marking, and ends with a *ff* dynamic marking. The third staff continues with a *p* dynamic marking, followed by a *f* dynamic marking, and concludes with a triplet of eighth notes.

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2. Perform excerpt on your instrument.

### Bassoon

#### Excerpt #1

Moderato ♩ = 100-120

The musical score for Bassoon Excerpt #1 is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato at 100-120 beats per minute. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains a melodic line with a slur over the first four notes and an accent (>) over the fifth. The second staff features a piano (p) section with a slur, followed by a forte (f) section with a slur, and a fortissimo (ff) section with a slur. The third staff starts with a piano (p) section with a slur, followed by a forte (f) section with a slur, and ends with a triplet of eighth notes.

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2. Perform excerpt on your instrument.

### Bass Clarinet in B $\flat$

### Excerpt #1

Moderato  $\text{♩} = 100-120$

The musical score is written for Bass Clarinet in B $\flat$  in 2/4 time, key of B $\flat$  major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes a piano (*p*) dynamic and a triplet of eighth notes marked with a '3' above them.

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2. Perform excerpt on your instrument.

Alto Saxophone **Excerpt #1**

Moderato ♩ = 100-120

*mf*

*p* *f* *ff*

*p* *f* 3

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1. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
2. Perform excerpt on your instrument.

### Tenor Saxophone

### Excerpt #1

Moderato ♩ = 100-120

The musical score for Excerpt #1 is written for Tenor Saxophone. It begins with the tempo marking 'Moderato' and a quarter note equal to 100-120 beats per minute. The music is in 3/4 time and has a key signature of two flats. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic section with slurs and accents. The third staff includes a piano (*p*) dynamic section, a forte (*f*) dynamic section, and a triplet of eighth notes.

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2. Perform excerpt on your instrument.

### Baritone Saxophone **Excerpt #1**

Moderato ♩ = 100-120

The musical score for Baritone Saxophone Excerpt #1 is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with slurs and accents. The second staff starts with a piano (p) dynamic, followed by a crescendo to forte (f), and then a section marked fortissimo (ff) with rapid sixteenth-note passages. The third staff begins with a piano (p) dynamic, includes a crescendo to forte (f), and concludes with a triplet of eighth notes.



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2. Perform excerpt on your instrument.

Trumpet in B $\flat$

### Excerpt #1

Moderato  $\text{♩} = 100-120$

The musical score for Trumpet in B $\flat$ , Excerpt #1, is written in 3/4 time and the key of B $\flat$ . It begins with a tempo marking of Moderato and a metronome marking of  $\text{♩} = 100-120$ . The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

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2. Perform excerpt on your instrument.

### Horn in F      Excerpt #1

Moderato ♩ = 100-120

The musical score for Horn in F, Excerpt #1, is written in 3/4 time with a key signature of one flat (F major). The tempo is marked Moderato at 100-120 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features dynamics of piano (p), forte (f), and fortissimo (ff). The third staff includes piano (p), forte (f), and a triplet (3).

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2. Perform excerpt on your instrument.

### Trombone

### Excerpt #1

Moderato ♩ = 100-120

The musical score for Trombone Excerpt #1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Moderato with a quarter note equal to 100-120 beats per minute. The piece consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features dynamics of piano (p), forte (f), and fortissimo (ff). The third staff includes a piano (p) dynamic and a triplet of eighth notes.

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2. Perform excerpt on your instrument.

### Euphonium TC

### Excerpt #1

Moderato ♩ = 100-120

The musical score for Euphonium TC, Excerpt #1, is presented in three staves. The tempo is marked Moderato with a metronome marking of ♩ = 100-120. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features dynamics of piano (p), forte (f), and fortissimo (ff). The third staff includes piano (p), forte (f), and a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

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2. Perform excerpt on your instrument.

### Euphonium Excerpt #1

Moderato ♩ = 100-120

The musical score is written for Euphonium in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It is marked 'Moderato' with a tempo of 100-120 beats per minute. The piece consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a chromatic scale in quarter notes. The second staff starts with a piano (*p*) dynamic, moves to forte (*f*), and then fortissimo (*ff*). The third staff begins with piano (*p*), moves to forte (*f*), and includes a triplet of eighth notes.

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2. Perform excerpt on your instrument.

Tuba

### Excerpt #1

Moderato ♩ = 100-120

The musical score for Tuba Excerpt #1 is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four notes and an accent (>) over the fifth. The second staff starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a fortissimo (*ff*) section with a slur and accents. The third staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and concludes with a triplet of notes marked with a '3' above them.

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2. Percussion perform both Mallet and snare part.

### Mallets

Allegro  $\text{♩} = c. 120$

The Mallets section consists of three staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a dynamic marking of *f*. The third staff starts with a dynamic marking of *p*, includes a *cresc.* (crescendo) marking, and ends with a dynamic marking of *f*. The music is a chromatic scale in quarter notes, with slurs for the ascending portion and accents for the descending portion.

### Snare Drum

The Snare Drum section consists of three staves of music. The first staff is in 3/4 time and starts with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mp*. The music consists of rhythmic patterns of eighth and sixteenth notes, with slurs and accents. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *mp* and a crescendo hairpin.