It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

Flute Excerpt #1



It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

Clarinet in Bb



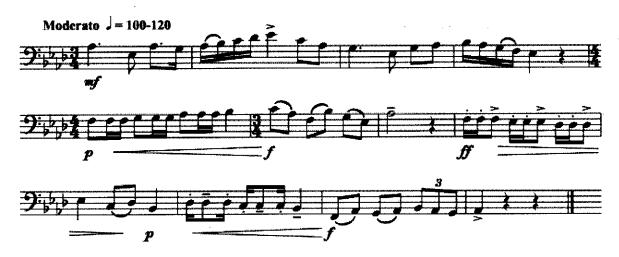
KHS Concert Band Auditions

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

Bassoon



It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

Bass Clarinet in Bb



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

Tenor Saxophone



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.

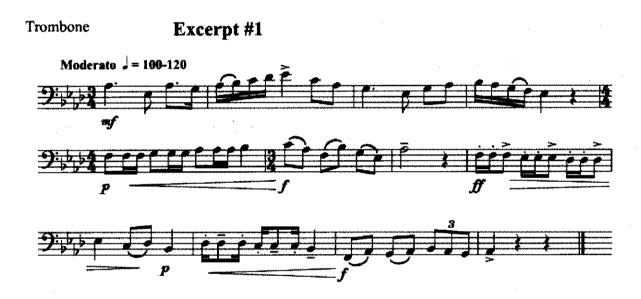




- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Perform excerpt on your instrument.



- I. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.
- 2. Percussion perform both Mallet and snare part.

