

KHS Concert Band Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. This will effect several things. Nominations to Minominee River Honors Band (Micheal Sweeney is guest director). Two bands will be selected for Christmas Concert, Wind Ensemble and Symphony Band. You will receive a grade, and finally it is the first time I have to listen to you indepth.

1. Chromatic Scale Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down.

2. Perform excerpt on your instrument.

Tuba

Excerpt #1

Moderato ♩ = 100-120

The musical score for Tuba Excerpt #1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked Moderato with a quarter note equal to 100-120 beats per minute. The piece consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four notes and an accent (>) over the fifth. The second staff starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a fortissimo (*ff*) section with a slur and a trill-like figure. The third staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and concludes with a triplet of eighth notes marked with a '3' above them.